



Flannery O'Connor Childhood Home  
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flanneryoconnorhome.org

## NEWS RELEASE

FOR IMMEDIATE RELEASE

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### Flannery O'Connor Childhood Home Announces Schedule for Fall 2016 Lecture Series

SAVANNAH, Ga. – The [Flannery O'Connor Childhood Home](http://flanneryoconnorhome.org) is pleased to announce the line-up for the 2016 Fall Lecture Series. All events, which are free and open to the public, take place at 4 p.m. in the parlor of the Flannery O'Connor Childhood Home, located at 207 E. Charlton Street on Lafayette Square in downtown Savannah.

The Fall 2016 Lecture Series schedule is as follows:

#### SUNDAY, SEPTEMBER 18

##### Michael Freeman - "Savannah: The City that Defines Southern Gothic"

Many other Southern cities have emphasized antebellum or multicultural heritages, but Savannah has established itself as Southern gothic city. Michael Freeman is a longtime Savannah resident and author of *Savannah's Monuments: The Untold Stories*. He earned a B.A. in History and Religion from Samford University and a M.Div. from the Southern Baptist Theological Seminary.

#### SUNDAY, OCTOBER 16

##### T.D. (Tim) Johnston - "Short Fiction as Commentary: Flannery O'Connor and the Power of Poe's Singular Effect"

Most modern writers who see short fiction as far more than one-sitting entertainment point to Flannery O'Connor as the most prolific influence upon writers who have something to say to all of us. Beaufort-based T.D. (Tim) Johnston is the author of a new short-story collection *Friday Afternoon and Other Stories*. His stories have appeared in numerous magazines and anthologies, including *Hobart*, *PineStraw Magazine*, *Mulberry Fork Review*, *Literary Juice*, *Civil War Camp Chest*, Rod Serling Books' inaugural anthology *Submitted for Your Approval*, and the acclaimed *Short Story America* anthology series, where he serves as publisher and editor.

#### SUNDAY, NOVEMBER 20

##### Sarah Domet - "Spanning the Mason-Dixon: Who Can Write About the South?"

In literature, place orients a reader, puts a story in context, and alerts one to language and dialect. But it also conveys culture and cultural meaning, including the values and psychologies

of those who have been formed there. This lecture will explore the literature and anxiety of place and the idea of "home" in fiction. What makes a work "Southern" and, more importantly, who can write about the South? Sarah Domet has a Ph.D. in literature and creative writing from the University of Cincinnati and is the author of *90 Days to Your Novel* and the forthcoming debut novel, *The Guineveres*.

### **SUNDAY, DECEMBER 11**

#### **Dr. Robert Strozier - Reading of Truman Capote's "A Christmas Memory"**

Retired Armstrong State University English professor Dr. Robert Strozier will deliver the 27<sup>th</sup> annual holiday reading of Truman Capote's short story, "A Christmas Memory." Don't miss this popular holiday tradition. Come early, as seating is limited!

#### **ABOUT FLANNERY O'CONNOR:**

Flannery O'Connor was born in Savannah, Georgia on March 25, 1925 and is the author of the acclaimed novels *Wise Blood* and *The Violent Bear It Away*, as well as 32 short stories and numerous essays. Best known as a pioneering Southern gothic author who often wrote about morally flawed characters, O'Connor remains an important voice in American literature. She lived in Savannah until 1938 and drew inspiration from her childhood experiences in Georgia's First City until her death from lupus in Milledgeville, Georgia on August 3, 1964. She received the National Book Award for Fiction posthumously in 1972 for *The Collected Stories of Flannery O'Connor*.

#### **ABOUT THE FLANNERY O'CONNOR CHILDHOOD HOME:**

The Flannery O'Connor Childhood Home, located at 207 E. Charlton Street in the heart of Savannah, Georgia, is dedicated to preserving the legacy of one of the South's greatest writers. An established 501(c)3 nonprofit organization, the Flannery O'Connor Home Foundation, Inc. has meticulously restored the author's childhood home to reflect the authentic period furnishings of a Depression-era Savannah rowhouse and to offer insight into the years that O'Connor lived in Savannah, from 1925 to 1938. The Home proudly presents a series of free lectures as well as other events throughout the year. For more information, please visit [www.flanneryoconnorhome.org](http://www.flanneryoconnorhome.org) or call 912.233.6014.

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