

# Flannery O'Connor Childhood Home Updates

Fall 2014

*Please Support  
the Flannery  
O'Connor  
Childhood Home!*



The *Savannah Morning News* recently announced a new benefit to subscribers of the *Savannah Morning News* and savannahnow.com, which allows readers to support their favorite non-profit – at no charge!

Simply follow this link and select the Flannery O'Connor Childhood Home to donate \$100 in *Savannah Morning News* advertising credit. More than \$2 million total is available through this great new program!

Your donation can be redeemed by a local non-profit organization to use towards advertising in *Savannah Morning News* products, enhancing the ability to raise awareness, promote events, recruit volunteers and facilitate fundraising.

**[Click HERE to select the Flannery O'Connor Childhood Home for your donation today!](#)**

\*Voucher for \$100 has no cash value. Good only on advertising credit with Savannah Morning News portfolio of products.

## *25th Annual Bob Strozier Holiday Reading Set for December 14*

The Flannery O'Connor Childhood Home is delighted to host **Bob Strozier's 25th Annual reading of Truman Capote's "A Christmas Memory"** on Sunday, December 14 at 3 p.m. The Home is located at 207 W. Charlton Street in downtown Savannah.

Retired Armstrong State University English professor Bob Strozier, a founding

member of the Flannery O'Connor Childhood Home Foundation, will read this holiday classic as part of the Home's Fall Lecture Series.

This event is free and open to the public.

We hope to see you there!



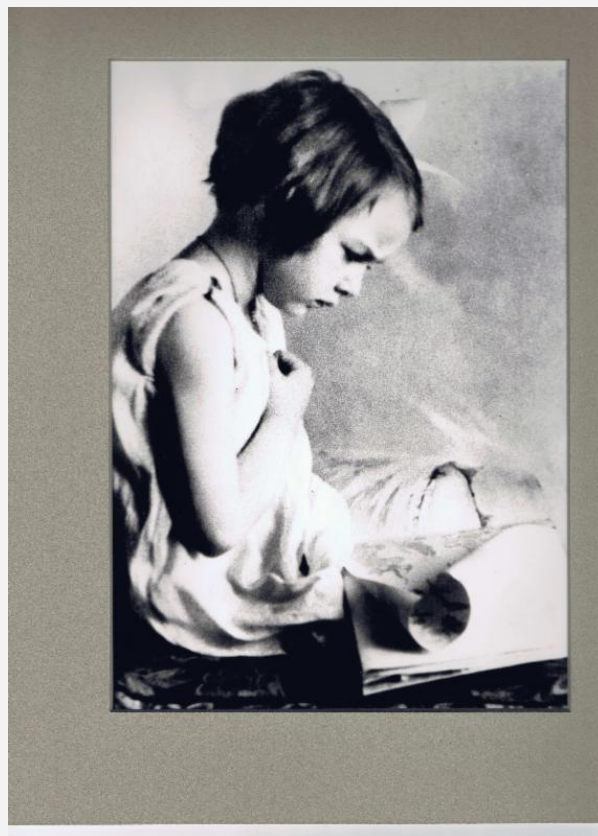
## *We Are Hiring!*

The Flannery O'Connor Childhood Home is currently hiring a new Manager.

### **Requirements**

The successful candidate will have relevant experience in office operations and software. A bachelor's degree is desirable but not required. Basic knowledge of Flannery O'Connor, and/or a strong interest in learning more, is encouraged. A positive outlook, attention to detail, and personal flexibility are key attributes.

Reporting to the Board, the Manager is responsible for supporting the Museum's operations and activities by ensuring that information is communicated effectively and efficiently between the constituents (Board, staff, community, and volunteers) including accurate and timely keeping of records. The candidate must be conscientious with respect to office and organizational detail. A positive customer service focus and outlook coupled with the ability to work well with others is required for the successful candidate.



Flannery O'Connor as a child

Basic knowledge of the works and context of Flannery O'Connor, or a strong interest in the subject, is strongly recommended. Flexibility in carrying out a part time work

schedule is important as the candidate will also assist with staffing Museum events outside of general office hours. The candidate will perform other duties as required to support the effective operation and advocacy for the Museum and as requested by the Board.

### Hours/Schedule

30 hours per week with majority of time during the Monday through Friday work day with some evening and weekend hours to support Museum activities and functions.

### Application Process

Please send a cover letter outlining how you meet the specific requirements of the position and a current resume via email to board president Christine Sajecki at christine.sajecki@gmail.com by **December 16th**. Please contact Christine for more information or with any questions.

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## Bruce Springsteen on Flannery O'Connor

When asked to identify his most significant literary influence, Bruce Springsteen recently responded:

**"One would be difficult, but the short stories of Flannery O'Connor landed hard on me. You could feel within them the unknowability of God, the intangible mysteries of life that confounded her characters, and which I find by my side every day. They contained the dark Gothicness of my childhood and yet made me feel fortunate to sit at the center of this swirling black puzzle, stars reeling overhead, the earth barely beneath us."**



The Boss

